

Private Property

156

DUO
VIOLIN, HARP or PIANO

"SOLITUDINE"

DOMENICO SODERO
HARPIST and COMPOSER
Hammerstein Opera Co., New York
and Formerly
Harpist of the San Carlo Opera Co.
Naples - Italy.

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MUSIC PUBLISHED BY
International Music Publishing Co.
2259 BATHGATE AVENUE NEW YORK CITY

UNITED STATES AGENTS
G. SCHIRMER - New York
C. H. CITSON Co. - New York
CARL FISCHER - New York
BROWN & BUCKWELL - New York
LYON & HEALY - Chicago, Ill.
THEODORE PRESSER & CO Philadelphia, Pa.
BOSTON MUSIC CO. - Boston, Mass.

To A. F. Pinto

"Solitudine"

DOMENICO SODERO. Op. 24

Moderato molto

VIOLIN

HARP

p

p espress.

pp

ritard.

ritard.

a tempo
mf con passione

a tempo
mf

rit.
f

rit.
f

tr

Più animato

pp

pp

First system of musical notation. The vocal line (treble clef) features a melodic phrase with a slur and an accent mark, marked *f espress.* The piano accompaniment (grand staff) consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The key signature has one sharp (F#).

Third system of musical notation. The vocal line features a melodic phrase with a slur. The piano accompaniment continues with the eighth-note pattern. The key signature has one sharp (F#). The word *ritard.* appears below the piano part.

Fourth system of musical notation. The vocal line features a melodic phrase with a slur and the marking *ten.* The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. The key signature has one sharp (F#). The word *p cresc.* appears below the piano part.

First system of musical notation. The voice part (top staff) begins with a melodic line marked *ff sostenuto*, followed by a dynamic shift to *dim.* and *p*. The piano accompaniment (bottom staves) features a dense, rhythmic texture of chords and sixteenth notes, also marked *ff sostenuto*, with a *dim.* and *p* dynamic shift in the final measure.

Second system of musical notation, marked *Tempo I*. The voice part begins with a *ritard.* (ritardando) and *pp* (pianissimo) dynamic, followed by *pp con dolore* (pianissimo with pain). The piano accompaniment also begins with a *ritard.* and *pp* dynamic, with a *pp* dynamic shift in the final measure.

Third system of musical notation. The voice part continues with a melodic line marked *pp*. The piano accompaniment features a dense, rhythmic texture of chords and sixteenth notes, marked *pp*.

Fourth system of musical notation. The voice part begins with a *pp* dynamic, followed by a *pp perdendosi* (pianissimo fading away) dynamic. The piano accompaniment features a dense, rhythmic texture of chords and sixteenth notes, marked *pp*, with a *pp ritard. e dim.* (pianissimo ritardando and diminishing) dynamic shift in the final measure.

Blanche Marine.

To A. F. Pinto

"Solitudine"

VIOLIN

DOMENICO SODERO. Op. 24

Moderato molto

p espress.

ritard. *a tempo* *mf con passione*

rit. *f*

Più animato
pp

f espress.

ten. *ritard.* *p*

Tempo I 2
ff sostenuto *dim.* *p* *ritard.* *pp*

pp con dolore *pp* *pp* *pp perdendosi*

1939

The International Music Publishing Company

Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

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Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park, Phila., Pa., at the Pittsburg, Pa., Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosh N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc.
Composer of musical works for Voice, Harp, Orchestra and Ensemble Players.
Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy. - St. Dominick Academy. - Mt. Ursuline Academy College of New Rochelle.

DOMENICO SODERO,

Harpist and Composer.
Hammmerstein Opera Co., N. Y.
and formerly Harpist at the San Carlo Opera Co. - Naples - Italy.

GERTRUDE INA ROBINSON,

Harpist and Composer.
Tutor at the Academy of the Mt. St. Vincent on-the-Hudson, N. Y.
St. Joseph Academy, L. I.
Harpist at the Madison Square Presbyterian Church - New York City.

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HARPIST AND COMPOSER.

VIDA STANDING

HARP SOLOIST AND COMPOSER.

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International Music Publishing Company

2259 Bathgate Avenue, New York City

Harp Solos	
Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.	
Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano	
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin	
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello	
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute	
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium	
Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice	
Berceuse	PINTO

Two Harps	
American Fantasia	PINTO

Harp, Violin and Organ - or Harmonium	
Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.	
Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spoehr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium	
Berceuse	"

Harp, Violin and Cello	
Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano	
Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello	Voice and Harp - Violin obligato
The Swan	Saint-Saens
Berceuse	Pinto

Voice and Harp - Cello obligato	
Berceuse	"

Harp, Violin, Cello and Organ - or Harmonium	
Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ	Voice, Flute, Cello and Organ
The Swan	Saint-Saens
Berceuse	Pinto

Piano Solo	
Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin	
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello	
Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ	
Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice	
Berceuse	"

Piano, violin and organ	
Berceuse	"

Piano, Violin and Cello	
Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello	
The Swan	"

Voice, Piano - violin or Cello obl.	
Berceuse	"

Piano, violin, cello and organ	
The Swan	"

Voice, violin, cello and piano	
Berceuse	"

Organ and Cello	
Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano	
Barcarolle - Venetian Echoes	"

Organ, violin and Cello	
Intermezzo - Ideal	"